



V&A

**Learning
Academy**

**Professional Development
Programme**

January – June 2018

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Learning Academy Professional Development at the V&A

Looking to gain the skills to take your career in galleries and museums to the next level? The V&A's short, comprehensive professional development courses are led by expert practitioners, providing the unique opportunity to master best practice in your specialised field. Taught at the V&A in South Kensington, you will gain first-hand insight into current projects and develop immediate applications for your expanded skills and knowledge.

HOW TO BOOK

With limited spaces on each course, learn more and book at vam.ac.uk/cpd or call **020 7942 2000**

To request more information or propose collaboration on bespoke training deliveries, please feel free to send your questions and ideas to Malini Balluck at m.balluck@vam.ac.uk

JANUARY

How to Organise Public Talks and Events

Friday 26 January 2018, 13.00-17.00

Combining presentations with practical tips and activities, gain the inspiration needed to organise an appealing programme of public talks, discussions and events. The session will also offer the chance to meet peers working on similar programmes and share experiences from different institutions.

Price: £55, Concessions: £35

FEBRUARY

Inside the Museum: the V&A's Museum Skills Course

Every Wednesday for 12 weeks,
21 February – 16 May (Half term: 4 April),
10.30 – 15.30

Considering a career in galleries and museums? New to the heritage sector and looking to expand your range of skills and experience? Drawing on the expertise of staff from across the V&A, this comprehensive course offers a combination of taught sessions and behind the scenes access. Using V&A case studies, you will gain an insight into the workings of the museum, offering inspiration and guidance in defining your career.

Price: £1250 (incl. VAT)



Writing Your Interpretation Plan for Exhibitions, Galleries and Displays

Friday 23 February 2018, 10.30-17.00

This comprehensive one-day session will highlight the key considerations when developing an effective interpretation plan for your museum or gallery. You will become equipped with the tools used at the V&A to develop functional plans which shape the design and delivery of gallery spaces or displays.

Price: £195, Concession: £175

Looking After Metal Objects in Your Care

Monday 26 February 2018, 14.00-16.30

Gain a concise overview of best practice in protecting metals such as bronze, brass, silver and iron. Led by a V&A Senior Conservator in Metalwork, you will be offered a wealth of practical advice addressing different methods, cleaning products and tools.

Price: £35, Concessions: £25

Paper Conservation: Lining Japanese and Chinese Paper

Friday 9 – Saturday 10 February 2018, 10.00-17.30

Explore methods of lining works of art on paper through a series of practical sessions focussing on different paper types. Led by V&A experts, you will also be guided through lining and flattening a Western poster using Japanese materials and techniques. The use of the kari bari board for drying and flattening will be central to both the practical work and the discussion.

Price: £295, Concessions: £240

MARCH

Programming Friday Late at

Friday 9 March 2018,

Lates are becoming increasingly popular at museums and gallery as a way to engage visitors. As the first London-based programme with the concept, V&A is leading the way in reimagining the museum experience through film, installations, debates and openings. This one-day session will explore the practicalities of creating a late and the inspiration to develop new models of existing models.

Price: £195, Concessions: £115

Engaging Audiences Writing Effective

Friday 16 March 2018

Using a range of case studies, participants will examine different approaches to writing informative text to engage an audience. Practical tips will allow participants to write their own text through content analysis and audience research.

Price: £195, Concessions: £115

Dichloromethane Training for Contractors

Tuesday 20 March 2018

This one-day course provides a practical approach to HSE-issued certificates for the purchase and use of Dichloromethane (DCM) surface coatings. Following the course, participants will take a written test.

Price: £195, Concessions: £175



How to Create Visually Impaired

Friday 23 March 2018, 13.00

Utilising over thirty years of experience, this accessible gallery talk to visually impaired experts offer you an understanding of the challenges of reinterpreting art. Sessions throughout the afternoon will be led and guiding, allowing you to explore the practicalities of planning and delivering a programme through a combination of practical exercises and supplementary resources.

Price: £195, Concessions: £115

APRIL

Creating Digital Programmes

Thursday 19 April 2018, 10.00

Since 2008, the V&A has introduced digital programmes to enhance the learning experience for adult learners and creative practitioners. Led by the V&A's pioneering digital team, this one-day session offers participants the opportunity to initiate and maintain engaging digital programmes for different audiences.

Price: £125, Concessions: £75

Plastics in Collections

Thursday 26 April 2018, 10.00

Equip yourself with the knowledge to identify different types of plastics used in collections. By understanding the technical properties of plastics through style and context, you will learn to recognise plastics in your collections and their feel. Plastics in the V&A's collections offer a unique opportunity to test your knowledge and skills. Participants will identify objects most at risk of damage.

Price: £195, Concessions: £115

MAY

Presenting Skills for Gallery Talks and Tours

Friday 18 May 2018, 13.30-17.00

Learn to bring the museum space to life, creating an inviting atmosphere to engage and inspire visitors with collections and exhibitions. Practicing a range of presentation techniques, you will build confidence in delivering gallery talks to an audience.

Price: £55, Concessions: £35

Inclusive Museums: Planning Accessible Gallery Interpretation

Monday 21 May 2018, 10.30-16.30

Discover how the V&A approaches making galleries more accessible for all visitors. Ideal for gallery educators or designers, this course will consider the legal responsibilities of a museum, how to implement an action plan, design accessible spaces, and introduce innovative public programmes.

Price: £195, Concessions: £175

JUNE

Dichloromethane (DCM) Training for Conservators

Tuesday 5 June 2018, 13.00-17.00

This one-day course provides the opportunity to gain an HSE-issued certificate proving competency in identifying, purchasing and using DCM-based products to remove surface coatings. Following a thorough demonstration covering all aspects of precaution and correct usage, all delegates will take an online competence assessment.

Price: £195, Concessions: £175



Informing Change: Engaging LGBTQ Audiences

Friday 15 June 2018, 13.30-18.30

Small changes can create big impacts in terms of inclusivity. Led by staff and volunteers from the LGBTQ working group at the V&A, this half-day workshop will look at ways of engaging LGBTQ audiences through programming. Using the V&A as a case study, the session will analyse curatorial approaches and raise important questions regarding representation of LGBTQ identity in museum and gallery settings. In addition to providing practical guidance, all participants will be given the opportunity to share experiences and network.

Price: £55, Concessions: £35 (Includes drink reception)

SEND Programming for Schools and Families

Friday 22 June 2018, 10.30-16.30

This practical one-day workshop will look at how to programme for schools and families with special educational needs and disabilities. Explore different approaches to multi-sensory and interactive learning, discovering how hands-on tactile objects and activities can encourage exploration of collections. Learning from V&A case studies, you will be guided through the key factors to consider when programming and delivering adaptable sessions based on your group's needs.

Price: £195, Concessions: £175

International Training Courses

This series of week-long intensive courses offer unique training opportunities for both UK and international professionals to work with V&A colleagues on specific aspects of museum practice.

For more information and details on how to apply, please visit vam.ac.uk/internationaltraining or email your questions to internationaltraining@vam.ac.uk

The Making of Exhibitions

Monday 29 January – Friday 2 February 2018, 10.00 – 17.00

Application Deadline: Sunday 3 December 2017

Using recent V&A exhibitions as case studies, key members of V&A staff will offer insight into how to efficiently manage all aspects of an exhibition. From conceptualisation to design, installation to press, marketing and digital campaigns, you will gain an understanding of how successful approaches developed at the V&A and at the institutions of fellow participants can apply to your own strategies.

Price: £1,150 (excl. VAT)



Curating Fashion and Dress

Monday 5 – Friday 9 February 2018, 10.00 – 17.00

Application Deadline: Sunday 10 December 2017

The V&A's Fashion collection is one of the largest and most comprehensive in the world, attracting millions of visitors. Through a series of talks and hands-on workshops, you will discover how best to develop, manage and conserve your own fashion and dress collection, gaining insight from the wealth of expertise of V&A staff and from the project experiences of fellow participants.

Price: £1,150 (excl. VAT)

Generating New Income Streams

Monday 12 – Friday 16 March 2018, 10.00 – 17.00

Application Deadline: Sunday 21 January 2018

As cultural organisations become increasingly tasked with generating income and diversifying funding sources, this course considers a range of opportunities including retail, membership, ticketed events, venue hire, catering and licensing. Led by specialist V&A staff, you will gain the insight and inspiration to identify and monetise your own organisation's assets in a way that supports your cultural mission and visitor experience.

Price: £1,200 (excl. VAT)

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